



SILVER

Richard Gareth

OBS 033

Edition of 300

Compact Disc, 66', Four Tracks

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Richard Gareth's new work 'Silver' unfolds throughout four tracks over the hour period with an intriguing ripple of textures and electronic sounds carefully crafted, weighed, and measured. The explicit essence of Richard's records is confirmed by a skillfully interwoven palette of sounds such as field recordings, and material that emerges from studio processes, as well as, Gareth's affinity for timber, pitch, and consequential tones. The foundation remains within the investigation of brittle material, malleability, and in drawing attention to focused listening, fluctuating connections, and sonic relationships. One may say that 'Silver' finds balance between spontaneous bursts from coil signals and accurate processing, between materiality and phenomena, arriving to a carefully composed and harmonious state...

OBS, 2012