



Title: Salnitter
Artists: Andrea Borghi
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Edition: 75
Format: CDR / Taiyo Yuden
Material: Archival pigment ink on Strathmore paper
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OUT NOW: *Salnitter*

Contour Editions is pleased to present the new work of Andrea Borghi, *Salnitter*. This release is the latest development of the label's effort to present works that explore the various possibilities of sound, while also engaging with studio experimentation, materiality, processes, and diverse techniques to create and treat sound. The label's objective is to reach listeners and spectators on a personalized level while facilitating the independent distribution of sound and visual artist's work that are often hard to experience within the local community or the cultural landscape of the world at large. To find out more about Andrea Borghi please visit the artists' section within the label at www.contoureditions.com

Salnitter focuses on a continuous and constant material revision of various tactile, acoustic, electroacoustic, and electronic sources, being explored, taking shape and evolving over the years. The works were accomplished algorithmically with a MAX/MSP patch. The software's interface for live improvisation only controls the range of different degrees of organization between determination and indetermination, allowing for various levels of control and aleatoric results to take shape. The title *Salnitter* (saltpeter) refers to the medieval theological principle according to which creation is carried out for contraction. Andrea Borghi, 2015.

Finalized on 2014
Mastered by Giuseppe Ielasi