



online project: ce.onl\_0001  
artist: gil sansón  
title: por la adversidad a las estrellas  
year: 2009  
format: mp3 download  
cover design by contour editions

#### por la adversidad a las estrellas

por la adversidad a las estrellas (spanish for the latin phrase per aspera ad astra) is the title i selected for a work series currently in progress. i have no desire to impose any meaning to these works, but i'm surprised to see that the series seems to be getting lighter in mood as it progresses, which reinforces the connection with the title.

por la adversidad a las estrellas 1 makes use of samples of contemporary classical works that were submitted to looping and filtering processes. additionally, a rainfall field recording emerges slowly from the mixture of voices and instruments, and gradually becomes the main character of the piece.

por la adversidad a las estrellas 2 is based upon playing the electric guitar in extended technique and in canon with itself. a field recording of a thunderstorm adds textural balance to the piece.

por la adversidad a las estrellas 3 is entirely derived out of a piano file played by kenneth kirschner. some time ago i asked kenneth to send sound files to my answering machine to use for a sound-work to be premiered at an event in which kenneth was participating as well. he kindly and dutifully sent me some of his piano playing, that i then edited minimally to retain its character. the actual piece obscures the original sound until the last part.

these three pieces were composed in 2005 with the exception of por la adversidad a las estrellas 2, which had a revision in 2007.

gil sansón